Section 2 Folded Designs A Combination Of My Designs and Old Classics



Introduction to Section 2

Since at least 1909 paper planes have been folded and flown and become addictive to the true fan. I have been folding paper airplanes for over 50 years and designing them for over a decade. One of the biggest problems for the true fan is lack of documentation. Of the over 70 planes I have folded that seem to glide well, I have chosen only 25 to document. Of those 70, I wonder if any of them are really original to me or if they have been folded by those before me and I have just never come across the documentation and had to "reinvent" the design again.

In selecting what designs to use, the first and most important aspect is does it fly well? But once you have a good flying glider, acrobatic, and dart then you start considering other criteria such as: unique look, easy or fast to build, a challenge to build, a design that leads to experimentation and learning, etc. One last criteria I personally wished to add is at least a few vintage designs to give a sense of development of paper airplane design through the last 115 years. I hope the reader enjoys my selection.



The cool paper airplane site!

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This plane is a very fast and very easy to make glider. This design can be used to make heavier planes to be launched with a rubber band shooter.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



Paper Airplane Flying Instructions

Make sure wings are level (or slightly up) and winglets are vertical. Throw level at a "fast" speed. Trim if required but the plane seems to do well "as folded" on a variety of paper. It may do better if nose is taped together.

The Drone

A quick to make glider with a strong nose, perfect for when that young kid insist on a paper plane at that inconvenient time. The nose is strong enough to handle a few crashes.





XP 22

Although fairly simple in design this paper airplane can offer a lot of experimentation. With wing folds designed to give a thicker leading edge it should provide a nice airfoil shape; especially, since the wing folds are going to puff out to make the wing even thicker. A little difficult on thick folds for 24 lb paper but still doable with good results.



XP 22 (Experimental Mods)

Now what experiments can I do - after all, it is an XP craft?

1. If you read the section on air plane types then you learned there is a definite difference between a glider and a dart. A glider's wings produce more lift at slower speeds then do the wings of a dart (where the wings, along with the fuselage, act as much as fins on a rocket then they do as wings). A glider often requires winglets on the ends of the wing to help maintain that lift, a dart does not since lift is less important. A glider requires a positive angle of attack to generate that lift and often a vertical stabilizer to maintain that angle of attack (see the science of flight section if you want to know why). As shown above this plane is folded as a glider. But it can be turned into an "in-between type", a straight dart, as follows:



2. Try folding the winglets and wings with the plane turned over allowing the fold to the bottom of the plane. The design is for the folds to be on top mainly to keep the plane folds tighter when the nose is taped. Allowing the folds to be on the bottom the wing cross section will be more like that of many real airplane wing airfoils. Just note you may need a glue stick to hold the folds tight to the body. Compare the flights of both designs at different speeds.

3. This plane is a very good candidate for cutting out unneeded surface area of the wing as was popular in the 1960's. The theory was that this would reduce drag. Make a copy of sheet 3 and fold the printed sheet in half. Cut out along black solid outlines so both halves are symmetric. You may have to look at the original electronic sheet and trace the missing parts of the paths since every printer is different on how close to the borders it will print. Fold as per original instructions except – skip forming winglets and tail from the original directions. Instead use the red dashed lines to fold both winglets and vertical stabilizers down. This plane may have an odd look; but, with a very little fold up on the elevator tabs, I have seen this plane stay with a proper and constant angle of attack and have great lift. Just throw hard.

Judge for yourselves if the designers of the 1960's were correct. Did the popularity of this style of design decline due to lack of flight improvement or just because it was too much work? That is up to the experimenter to answer. Also, try to change what is cut out to improve both looks and function.



Trigon

This plane like Smasher is a quick and easy plane to make. It is also a good choice to make out of 28 lb (or heavier) paper for rubber band launching. Top nose flaps can be taped together but should not be taped to main wing. Bottom nose flaps can be taped to wing at leading edge. This plane flies as a fast glider on all weights of paper.

Note: Red lines are for folds, blue lines indicate existing creases.



Make sure wings are level (or slightly up) and winglets are vertical. Throw level at a "medium" or "slow" speed. Trim if required but the plane seems to do well "as folded" on a variety of paper. It may do better if nose and leading edges of wings are taped together.



QUASAR CLIPPER

This plane is a fast and easy to make glider. Between it and its sister design, Clipper Too, you should get a good flier on most types and weights of paper. This design can be used to make heavier planes to be launched with a rubber band shooter.

Note: Red lines are for folds, blue lines indicate existing creases.





Step 7

Fold Flap F along center to right side. Fold right side along Line G. Return Flap F to right side by folding back on centerline.

Step 8

Repeat step 7 for left side and fold plane in half.





Step 9

Fold wings over 3/4" from centerline. Fold tail 2 3/8" from bottom edge as shown. Crease and unfold. Push tail up into center of body. Step 10

Fold winglets down 1" from edge.

CLIPPER TOO

This plane is a fast and easy to make glider. Between it and its sister design, Quasar Clipper, you should get a good flier on most types and weights of paper. These planes are the same through Step 5 but this plane has a few extra folds to adjust the center of gravity for paper that the Quasar Clipper does not work well with.

Note: Red lines are for folds, blue lines indicate existing creases.





Step 6

Fold Flap B along center to right side. Fold right side along Line B. Return Flap B to right side by folding back on centerline.





Diamond Head

A mid speed, easy glider.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



Paper Airplane Flying Instructions

Make sure wings are level (or slightly up) and winglets are vertical. Throw level at a "medium" speed. Trim if required but the plane seems to do well "as folded" on a variety of paper. It may do better if nose and leading edges of wings are taped together.





Step 8

Fold plane in half to the back as shown. Flatten well.

Step 9

Fold wings down at 3/4" and winglets down at 1.0".

JAPLANE

This plane is a very good glider that works on most types and weights of paper with little adjustment. It works better with a little tape on the nose but can be trimmed without it. It flies better than a lot of the other planes when using 20 lb paper.



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The horizon is a fast straight plane. When 24-lb. paper is used it will fly a very good distance if thrown a little harder than most gliders. It can fly fairly well when made with lighter paper. It is not easy to fold perfectly symmetrical but doesn't require perfection to function well.

Note: Red lines are for folds, blue lines indicate existing creases.



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Step 10

Fold wings over 3/4" from centerline. Fold tail on diagonal 2" up from bottom edge down to where the wing crease meets the back edge. Crease. Unfold and use index finger to push into center of body.





This plane was designed in Largo, Florida during hurricanes Francis and Jeane. It is a nice mid to high speed glider.



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War Hawk

The original version of the War Hawk (War Hawk I) was designed by my son, Jordan Morgan. It is a nice acrobatic plane that works good on most paper. If you don't get good results with a particular paper try the War Hawk II version. War Hawk I is more aerobatic and War Hawk II is more of a straight flier. Try experiment with 20 and 24 lb paper with each.



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If this plane flies with too much nose up that cannot be trimmed out per normal instructions (or you want a straighter flier) then the following modification may help. Note: This could result due to weight or texture of your paper.

After Step 8 of above instructions is complete:





Another design from my son. This one just has a unique look and flies better then I expected when I first saw it.



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Pentagon II

Between an acrobat and a straight glider. Try trimming for both ways.



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Notes:

This is a very "forgiving" plane when it comes to the Step 2 folding. The actual fold could look as shown below and have very little effect on it flying. The key is keeping both side the same by match folding.



Other planes, especially those with given dimensions requiring a ruler, can be more critical to maintain a stable plane.

Acronaut

Another versatile plane that can act as acrobat or slower straight glider. Try folding the wing without flipping the plane over in Step 10 and/or flipping direction of winglets along with different paper weights for a lot of variety.



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Step 10

Fold winglets at 1" from edge as shown. Flip plane over and fold in half.



Fold wings over 3/4" from edge as shown.



Step 11 Alternate

Do not flip plane over before folding in half in Step 10. Fold wings over 3/ 4" from edge as shown.

Neptune Fighter

An interesting modification to an old classic. May be a little bit of a challenge going from one weight of paper to another but should be consistent once the right dimension is found for each paper weight.



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Step 8

Fold Point 4 straight up on Line 1 using an origami petal fold. This will bring Edges 2a, 2b, 3a, and 3b all to the centerline as shown. Flatten all creases well.



Street Cruiser

One of my favorite fast gliders.



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Flying Frog

An acrobatic for a change from fast gliders. Folding flaws due to paper thickness give each some natural curved flight.





Classic Aero

My version of a classic (Steps 1 through 11) that has been around at least since just after WWII. Through the 1950's and 1960's this basic nose has been used in many planes.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



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Fold wings down 3 /4" from center as shown.



This plane can be anywhere from a fast glider to somewhat of an acrobatic depending on paper weight. Use 24# for a fast glider and 20# to get more of an acrobat.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



Paper Airplane Flying Instructions

Make sure wings are level (or slightly up) and winglets are vertical. Throw level at a "medium" or "fast" speed. Trim if required but the plane seems to do well "as folded" on a variety of paper. It may do better if nose and leading edges of wings are taped together.











Fold winglets up 1" as shown. Fold wings up 3/4" as shown. Note:

Step 4 Crease A can be moved up or down as shown depending on paper and desired type of flight.



Another one of my favorite fast gliders.





Origami Cruiser

A fast, straight glider with a touch of classic origami folding.





Step 6

Raise Flap D until Point 6 is above centerline. Squash Point 6 to centerline allowing Flap D to open up and flatten creating Points 7 & 8. Fold Point 8 over to Point 7. Plane should now look like View 6c. Raise and squash Flap E as was done to Flap D. Fold Point 9 back to the right. Flatten all creases well.





A glider with a different way to trim for desired flight.





THE HAMMERHEAD

The hammerhead can be made into two totally different planes. A cool typical paper *glider*, and a *straight dart*. The hammerhead dart requires heavier (24-lb.) paper to fly well. Even then it can be temperamental. The glider is much more forgiving and makes a good plane on 20-lb. as well as 24-lb. paper.

Note: Red lines are for folds, blue lines indicate existing creases.



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NEBULA CRUISER

This plane was my first complete design. It came about when I was trying to build a plane I got off of the net but had my paper turned wrong for the first folds. Instead of throwing the paper away I decided to make a plane of my own. It flew so well I was inspired to continue with more designs.

Note: Red lines are for folds, blue lines indicate existing creases.



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Step 12

Fold rear edges up and crease as shown. Unfold. Fold over to other side and crease. Unfold and smooth back straight. These folds are so small that it is easier to use two rulers to make them. This step is very important because it creates elevators to adjust plane. Also it relieves natural warp that may be there due to folds. This natural warp will act like ailerons causing the plane to curve to one side.



This plane has a unique look. I saw something similar to it on the internet, but that one did not fly well. I spent some time trying different measurements and was finally able to come up with a working plane that kept the unique look. This plane is one of the more difficult to fold and requires a paper that will stretch without tearing. I have found several types of 24 lb. ink jet paper that do work well. You may waste a few pieces getting this one right. As fast as it likes to fly it may be a good choice for gluing up and shooting with rubber band shooter. Try using 20 lb paper for the first one.



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Flight Instructions

Make sure wings are slightly up and fins are straight down. Throw level at a "high" speed. Trim by adjusting how much up angle (dihedral angle) the wings have. This will adjust the tail to give a straight flight. If problems continue, adjust tail size. This plane should be able to make a long straight flight. The plane seems to do well "as folded" on a variety of paper.

Vintage Dart

Why show how to fold a dart everybody knows? To mark its importance in paper plane history. I read once that a reference was made to what was believed to be this design as early as 1909 and a documentation of it in 1919. The 1909 document was on English boys school behavior and not trying to document paper airplanes. I have not been able to verify these references. What I do know is that my dad (born 1928) was throwing them in the early 1930's as paper was one of the few affordable items when there was no money for toys. He learned it from older brothers.



Vintage Acro

According to my Dad (born 1928), a plane similar to this was being folded by some American kids in the mid 1930's. He doesn't know if it was exactly this design because those who knew how to make it guarded the design. But based on his memory of the look and the easiest fix to get a correct CG this is most likely the design.

Note: Red lines are for folds, blue lines indicate existing creases.





ailerons/elevators.

Vintage Swallow

Just prior to WW II this plane was being folded in England. It showed up in USA during WW II (as best I can find). I can track it in Japan at least just at the end of the war based on information from my only Japanese contact who was making them at that time. With its origami folds and bird like appearance where is it's origin? Any information let me know. Americans soon changed the nose to match the nose shown in my Classic Acro (Steps 1-9) which flies just as well but loses the bird look.



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Vintage Flying Wing

The decade after the end of WW II started the quest for more designs and even a race for new records including this one for improving duration aloft. It was later tweaked and improved to the record holding for duration aloft held by Ken Blackburn in October 1998. (later beaten by Takuo Toda in December 2010 by more of a glider type design)



Vintage Bishops Hat

The late 1960's through the early 1970's saw paper airplane designs whose looks were no longer bound by the conventional. Personally, I think this was strongly influenced by the space age – both real and on film. This particular design was a product of that fantasy age. It's primary use was being launched from a height such as a bridge or balcony but can still be of value indoors just to show the skeptical it will fly.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



This plane cane be trimmed for both 20 lb and 24 lb paper.



Vintage Fighter

By the late 1950's to early 1960's the trend was toward making gliders which looked more like a normal plane by cutting out part of the paper after folding. The idea was this would reduce surface area of the wing portion that was not producing lift and therefore reduce drag. This is my design using the concepts for designs being entered in the winter of 1966 - 1967 at the First International Paper Airplane Competition sponsored by Scientific American.



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Cut out plane profile as shown. Fold wings down on indicated line. Crease and reverse fold tail into body. Fold winglets on indicated line so that they are up on finished plane.

Step 12a

Flap D opposite.

In Step 1 use Page B instead of Page A. Fold Flaps C & D backward on indicated lines. Fold wings down on indicated line. Crease and reverse fold tail into body. Fold winglets on indicated line so that they are down on finished plane.

Note: Designers in the 60's believed cutting out unneeded wing area reduced drag. Here is a more modern style so test and see if they were correct in their assumption! Also they tried to make paper airplanes that looked like normal planes. By the 70's space travel was around both real and on screen allowing planes to look like anything. A plane very similar to this one around by the late 70's.





Vintage Copter

No collection can be complete without a Vintage Copter. This design has been around since somewhere from the start of the Korean war to the winter of '66-'67 when it was entered into the First International Paper Airplane Competition sponsored by Scientific American.

Note: Red lines are for folds, blue lines indicate existing creases, and green lines represent hidden edges.



Paper Copter Flying Instructions

Make sure blades are slightly up and even. Drop from as high as possible. The copter seems to do well "as folded" on a variety of paper. Try shrinking the design and putting finished copter in the body of other paper airplanes. If they are tossed to hit the ceiling or the plane goes into a spin the "pilot" drops out for a safe landing!

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